



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FOURTH SEMESTER – APRIL 2024

UEL 4501 – BRITISH LITERATURE III (20TH CENTURY TO PRESENT)

Date: 08-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A

I. Answer ALL the questions.

(10×2=20)

1. Discuss one example of imagery used in "The Love Song of J. Alfred Prufrock"
2. Annotate: "If I should die, think only this of me
That there's some corner of a foreign field
That is for ever England."
3. How is the jaguar described in the poem "The Jaguar"
4. What are some of the reasons for writing according to Orwell that he mentions in "Why I Write"?
5. How does EV Lucas characterise Bores in his essay?
6. What is the central theme of JB Priestly's essay "A Road to Oneself"?
7. Annotate: "What you are to do without me I cannot imagine. If you can't appreciate what you've got, you'd better get what you can appreciate. What is life but a series of inspired follies?"
8. What is the name of the accent spoken by Eliza Doolittle, and who helps her change it?
9. Discuss the significance of the 'conch shell' in the novel *The Lord of the Flies*.
10. Briefly describe the setting of the novel *The Lord of the Flies*.

II. Answer ANY FOUR questions.

(4×10=40)

11. How does GM Hopkins convey his view of the divine presence in the natural world in his poem "God's Grandeur"?
12. Critique the themes of suffering, redemption, and faith in Edith Sitwell's "Still Falls the Rain."
13. Analyze how Orwell's personal experiences, political beliefs, and observations of society shaped his motivations as a writer
14. Examine Virginia Woolf's portrayal of the challenges faced by women writers in "A Room of One's Own."
15. Explore the theme of gender and feminism in *Pygmalion*.
16. Analyse Eliza Doolittle's transformation from a Cockney flower girl into a refined lady under the guidance of Henry Higgins.
17. How does Golding handle civilization versus savagery in *The Lord of the Flies*?
18. Discuss the character development of Jack in *The Lord of the Flies*.

III. Answer ANY TWO questions

(2×20=40)

19. How does Larkin portray the themes of love, marriage, and loneliness in the poem "The Whitsun Weddings"
20. Elaborate on how Priestley examines the challenges and rewards of embarking on a journey of self-exploration in the essay "A Road to Oneself"
21. Interpret how Shaw examines the impact of language and accent on perceptions of social status and individual identity in the play *Pygmalion*.
22. Demonstrate how Golding depicts the process of degeneration from civilization to savagery in the novel *The Lord of the Flies*.

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